

WAYLAND BAPTIST UNIVERSITY
Virtual Campus
School of Languages and Literature

Wayland Baptist University Mission Statement: Wayland Baptist University exists to educate students in an academically challenging, learning-focused and distinctively Christian environment for professional success, and service to God and humankind.

Course Name: SPAN 3304 Spanish Culture and Civilization

Term and Year: Spring 1 2026

Full Name of Instructor: Mike Aragon, MA, MDiv

Office Phone and WBU Email Address: michael.q.aragon@wayland.wbu.edu

Office Hours, Building, and Location: As needed. Contact Instructor to make an appointment.

Class Meeting Time and Location: Class is asynchronous. Students will work on their own time.

Catalog Description: Survey of Spanish literature from its earliest beginnings to the present.

Prerequisite: SPAN 2302.

Required Textbook and Resources: *España y su civilización*, By Francisco Ugarte, et all, 0077415620, McGraw Hill

Optional Materials: Additional materials may be posted on the course shell.

Course outcome competencies: Upon the conclusion of this course, students actively engaged in learning will be able to:

1. Describe various aspects of the movements of peninsular Spanish literature from its beginnings to the present.
2. Explain significant historical events in regard to the development of Spanish literature.
3. Analyze and explain a work of Spanish literature.
4. Demonstrate the ability to research a principal author or one of his/her works, and present in written or oral format in a meaningful and organized manner.
5. Demonstrate knowledge of the major Spanish literary figures and works.

The more the student puts into the course, the higher his or her outcome competencies will be.

Attendance Requirements: As stated in the Wayland Catalog, students should make every effort to attend all class meetings. All absences must be explained to the instructor, who will then determine whether the omitted work may be made up. When a student reaches that number of absences considered by the instructor to be excessive, the instructor will so advise the student and file an unsatisfactory progress report with the campus executive director. Any student who misses 25 percent or more of the regularly scheduled class meetings may receive a grade of F in the course. Additional attendance policies for each course, as defined by the instructor in the course syllabus, are considered a part of the University's attendance policy.

Online courses are no different in this regard; however, participation must be defined in a different manner. Student "attendance" in an online course is defined as active participation in the course as described in the course syllabus. Instructors in online courses are responsible for providing students with clear instructions for how they are required to participate in the course. Additionally, instructors are responsible for incorporating specific instructional activities within their course and will, at a minimum, have weekly mechanisms for documenting student participation. These mechanisms may include, but are not limited to, participating in a weekly discussion board, submitting/completing assignments in Blackboard, or communicating with the instructor. Students aware of necessary absences must inform the professor with as much advance notice as possible in order to make appropriate arrangements. Any student who is absent 25% or more of the online course, i.e., non-participatory during 1 or more weeks of an 8-week term, may receive an F for that course. Instructors may also file a Report of Unsatisfactory Progress for students with excessive non-participation. *Any student who has not actively participated in an online class prior to the census date for any given term is considered a "no-show" and will be administratively withdrawn from the class*

without record. To be counted as actively participating, it is not sufficient to log in and view the course. The student must be submitting work as described in the course syllabus.

*** Because this is an online course and because we will not meet synchronously, your attendance for the course is largely dependent on your contribution to the online assignments, discussions (if any) and other participation grades. In keeping with the on-site attendance policy, failure to provide a full response for at least 25% of the discussion topics will result in an F for the course. ***

Statement on Plagiarism and Academic Dishonesty: Wayland Baptist University observes a zero tolerance policy regarding academic dishonesty. Per university policy as described in the academic catalog, all cases of academic dishonesty will be reported and second offenses will result in suspension from the university.

Disability Statement: 16. Disability statement - In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university. The Disability Services Coordinator and Academic Coach serves as the coordinator of students with disabilities and must be contacted concerning accommodation requests (office (806) 291-1057. Documentation of a disability must accompany any request for accommodations.

Course Requirements and Grading Criteria:

Each week students will complete the following assignments:

Reading (0%)

Students will read a variety of texts, which will be the basis of the graded assignments for the course.

Discussions (25%)

Students will make an initial post (minimum 200 words) by Wednesday on a topic provided by the instructor. Students will also respond to two posts from their classmates (minimum 50 words) by Sunday, 11:59 pm.

Written Assignments (25%)

Students will submit a writing assignment based on the readings covered during the week.

Video Assignments (25%)

Students will submit a video assignment based on the readings covered during the week.

Final Project (25%)

Students will submit a 5-page research paper on a topic of their choice related to history, music or art. A list of suggested topics will be provided, or students may select their own topic (per instructor approval). Assistance in formatting the papers will also be provided.

Grading Scale:

Letter Grade	Percent
A	90-100
B	80-89
C	70-79
D	60-69
F	0-59

Note: Students shall have protection through orderly procedures against prejudices or capricious academic evaluation. A student who believes that he or she has not been held to realistic academic standards, just evaluation procedures, or appropriate grading, may appeal the final grade given in the course by using the student grade appeal process described in the Academic Catalog. Appeals may not be made for advanced placement examinations or course bypass examinations. Appeals are limited to the final course grade, which may be upheld, raised, or lowered at any stage of the appeal process. Any recommendation to lower a course grade must be submitted through the vice president of academic affairs to the Faculty Assembly Grade Appeals Committee for review and approval. The Faculty Assembly Grade Appeals Committee may instruct that the course grade be upheld, raised, or lowered to a more proper evaluation.

Tentative Schedule:

Date	Reading Assignments
Week 1 January 12 – 18	<ul style="list-style-type: none"> • Introducción: España y las Españas: Diversidad geográfica y cultural, 1-20 • Parte I: La prehistoria hasta la Edad Media, 21-22 • Capítulo 1: España desde sus orígenes hasta la Reconquista, 23-32
Week 2 January 19 – 25 01/21 – Census Date: Last day to drop / withdraw without record	<ul style="list-style-type: none"> • Capítulo 3: El arte prehistórico, la arquitectura y la escultura, 42-56 • Parte II: Siglo de Oro, 57-58 • Capítulo 4: La España Imperial de los siglos XVI y XVII, 59-72
Week 3 January 26 – February 1	<ul style="list-style-type: none"> • Capítulo 7: Artistas y músicos del Siglo de Oro, 94-106 • Parte III: Siglos de luces y reformas: XVIII y XIX, 107-108 • Capítulo 8: La España de los Borbones: siglos XVIII y XIX, 109-119
Week 4 February 2 – 8	<ul style="list-style-type: none"> • Capítulo 10: Pintura y música de los siglos XVIII y XIX, 131-142 • Parte IV: Siglo XX, 143-144 • Capítulo 11: Desde Alfonso XIII hasta Francisco Franco, 145-155
Week 5 February 9 – 15 09/13 – Last day to drop with a “W”	<ul style="list-style-type: none"> • Capítulo 13: Arte y música del siglo XX, 170-184 • Parte V: Presente y futuro, 185-186 • Capítulo 14: Del franquismo a la democracia, 187-196
Week 6 February 16 – 22	<ul style="list-style-type: none"> • Capítulo 15: La política actual, 197-206 • Capítulo 16: La cultura del pasado a la actualidad, 207-223
Week 7 February 23 – March 1 02/27 – Last day to drop with “WP/WF”	<ul style="list-style-type: none"> • La Biblia: La Reina Valera
Week 8 March 2 – 7 (Saturday)	<ul style="list-style-type: none"> • La Biblia: La Nueva Versión Internacional

This is a tentative schedule, and the professor reserves the right to make any and all changes to this course description and syllabus at any time by providing the change to the students in writing.

Late Policy:

Late work may be submitted for up to 9 days after the assignment was due, with a 10% off per day late penalty.